

JIM BRAY

Assistant Teaching Professor, Professional Acting, East Carolina University

MFA Acting, Kent State University

BFA Musical Theatre, East Carolina University

AEA

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(646) 522-5882

Education

- 2018** Kent State University, MFA Acting, Alpha Psi Omega
- 1999** East Carolina University, BFA Musical Theatre, Outstanding Achievement in Musical Theatre
- 1996–98** East Carolina University, 2-year Meisner Technique, Professor Don Biehn

Experience

- 2023** Stephens College- Visiting Professor, Summer Performing Arts Intensive
- 2022–2023** East Carolina University- Assistant Teaching Professor, Professional Acting
- 2022** Stephens College- Visiting Professor, Summer Performing Arts Intensive
- 2018–present** University of Northern Iowa- Assistant Professor of Theatre, Acting
- 2015–2018** Kent State University- MFA in Acting for the Returning Professional
- 2017–present** Certified Meisner Instructor- True Acting Institute/Larry Silverberg
- 2000–present** Professional Actor (Actor ' s E q u i p m e n t D i r e c t o r s A s s o c i a t i o n)

Classes Taught

- 2023** **Stephens College Conservatory for the Arts, Columbia, MO**
Acting I, Summer Performing Arts Intensive
- 2022–Present** **East Carolina University School of Theatre & Dance, Greenville, NC**
THEA 2010- Professional Acting I (Meisner-Studio I), Fall 2022
THEA 3010- Professional Acting III (Meisner- Studio III), Fall 2022
THEA 2020- Professional Acting II (Meisner- Studio II), Spring 2023
THEA 3020- Professional Acting IV (Meisner- Studio IV), Spring 2023
THEA 4010- Advanced Master Class in Acting- Styles, Fall 2022

THEA 1000- Introduction to Theatre (Global Course Design), Fall 2022
THEA 2010- Introduction to Acting II, Spring 2023
THEA 3060- Advanced Acting II, Spring 2023

2022

Stephens College Conservatory for the Arts, Columbia, MO

Acting I, Summer Performing Arts Intensive

2018–2022

University of Northern Iowa, Cedar Falls, IA

THEA 3127- Acting Studio II, Spring 2022

THEA 1030- Acting, Spring 2022

THEA 3125- Acting Studio I, Fall 2021

THEA 3120- Acting Styles, Fall 2021

THEA 1030- Acting, Fall 2021

THEA 3127- Acting Studio II, Spring 2021

THEA 3186- Studies in Digital Theatre Performance, Spring 2021

THEA 2060- Production Studies: Theatre for Social Change, Spring 2021

THEA 3120- Acting Styles, Fall 2020

THEA 3125- Acting Studio I, Fall 2020

THEA 1030- Acting, Fall 2020

THEA 1030- Acting, Spring 2020

THEA 3120- Acting Styles, Fall 2019

THEA 1030- Acting, Fall 2020

THEA 1030- Acting, Fall 2019

THEA 3125- Acting Studio, Fall 2019

THEA 3125- Acting Studio, Spring 2019

THEA 1020- Introduction to Playscripts, Spring 2019

THEA 2012- Movement for the Actor, Fall 2018

THEA 1020- Introduction to Playscripts, Fall 2018

2015–2018

Kent State University, Kent, OH

THEA 21095- Meisner Technique, 2018

THEA 11303- Art of Acting, 2016

THEA 11000- Art of Theatre (Web course) Summer, 2017

THEA 11000- Art of Theatre, Fall 2017

THEA 11000- Art of Theatre, Spring 2017

THEA 11000- Art of Theatre, Fall 2016

THEA 11000- Art of Theatre, Spring 2016
THEA 11000- Art of Theatre: Fall 2015
Musical Theatre Performance IV (Assistant Teacher), 2016
Musical Theatre Performance III (Assistant Teacher), 2016
Scene Study for the Actor (co- teacher), 2016
Musical Theatre Performance III (Guest Teacher), 2017
Character and Scene Study, I (Guest Teacher), 2018

2017

Houde School of Acting, Cleveland, OH

Meisner Scene Study & private coach

2010–2013

The Calhoun School, New York, NY

Theatre Movement Instructor, 2012

Substitute Teacher, 2010-2013

Directing/Creative Experience

<i>Vanya and Sonia and Masha and Spike</i>	Okoboji Summer Theatre
<i>Last Stop on Market Street</i> (Associate Director)	ECU School of Theatre & Dance
<i>We.Are.HereStory</i> (Faculty Mentor)	ECU School of Theatre & Dance
<i>Cinderella</i> (Director, Intimacy Direction)	Theatre UNI Cedar Falls, IA
<i>Blood at The Root</i> (liaison for guest director)	Theatre UNI Cedar Falls, IA
<i>Kinky Boots</i> (Associate Director)	Weathervane Theatre Whitefield, NH
<i>#ENOUGH Plays about Gun Violence</i> (Director, Producer)	National
<i>*Dream With Me</i> (Conceived, Director)	
* 2021 George Floyd grant from UNI	Theatre UNI Cedar Falls, IA
(Director, Intimacy Direction)	Theatre UNI Cedar Falls, IA
<i>jRepresentas Nos, Por Favor!</i> (Content Advisor)	Theatre UNI Cedar Falls, IA
<i>*Anything You Can Do, I C</i> <i>A Cabaret</i>	Theatre UNI Cedar Falls, IA
(Conceived, Co-Director)	COR, Waterloo, IA
*Awarded 2019 Research Fellowship from UNI	
<i>Amadeus</i> (Period Movement)	Oster Regent Theatre Cedar Falls, IA
<i>Hunchback of Notre Dame</i> (Movement Consultant)	Theatre Cedar Rapids, Cedar Rapids, IA
<i>I Rise: A Black History Celebration</i>	Theatre UNI Cedar Falls, IA
(Director & Choreographer)	
<i>Legacy of Light</i> (Period Movement)	Theatre UNI Cedar Falls, IA
<i>*The Stonewater Rapture</i> (Director)	Kent State University, OH
*2017 Best Student Director	

*2017 Best Student Show

Forever Plaid (Director & Choreographer) Arundel Barn Playhouse, ME

A Night at the Oscars: A Cabaret (Director) Secret Cellar, Kent, OH

**The Three Little Pigs* (Director & Choreographer) Forestburgh Playhouse, NY

* Winner of 2012 Twiggy Award Best Children's Show
(Director) Forestburgh Playhouse, NY

*Winner of 2011 Twiggy Award Best Cabaret

Gershwin (Director) Forestburgh Playhouse, NY

Broadway Now (Director) Forestburgh Playhouse, NY

Life, Liberty, and the Pursuit of Equity (Director) Kent State University, OH

Side Show (Assistant Director) Kent State University, OH

Steel Magnolias (Associate Director) Mt. Tabor High School, NC

Damn Yankees (Choreographer) Mt. Tabor High School, NC

Bus Stop (Casting) Aurora Community Theatre, OH

Trippin (Casting w/ Disney Theatricals) Aaron Davis Hall, NYC

Selected Acting Experience

International

Grease Das Musical Doody Wolfgang Bocksch Productions

Touring

Ferdinand the Bull Ferdinand TheatreWorks/USA

New York

T.V. Time! Man 3 Laurie Beechman Theatre

Daniel Zipper Theatre

Rattlesnake Billy Workshop Theatre Company

Jitterbug Vincent "Manhattan" Black Theatre

Baggage Claim "Ownership" MCS/Times Square Arts Center

The Great Pretender Daisy On Que/The Great Pretender, LLC

And/Or (Ben Rimalower, Dir.) 3/Y Dixon Place Theatre

Tr (Daniel Beatty, Dir.) Bumble Wanna Bee Aaron Davis Hall

Blood Drive Donor Barrington Stage

Fallen Angel Lucifer Bay Street Theatre

Sodom Larry Broadway Arts Center

Regional (selected)

<i>33 1/3 A New Musical</i>	Older Jules/Father	Dobama Theatre
<i>Next to Normal</i>	Dr. Madden/Dr. Fine	Porthouse Theatre
<i>Allegro</i>	Dr. Joe Taylor	Musical Theatre Project, Cleveland
<i>The Music Man</i>	Charlie Cowell	Cain Park
<i>Footloose</i>	Cowboy Bob/Wes	Porthouse Theatre
<i>Sister Act</i>	Joey	Porthouse Theatre
<i>Zorba!</i>	Manolakas	The Musical Theatre Project
<i>Young Frankenstein</i>	Igor	Forestburgh Playhouse
<i>Laughter on the 23rd Floor</i>	Milt	Forestburgh Playhouse
<i>*Avenue Q</i>	Nicky/Trekkie	Forestburgh Playhouse
*Twiggy Award Best Supporting Actor		
<i>Chicago</i>	Amos	Forestburgh Playhouse
<i>Man of La Mancha</i>	Sancho Panza	Forestburgh Playhouse
<i>The Producers</i>	Leo Bloom	Weathervane Repertory Theatre
<i>Hairspray</i>	Corny Collins	Weathervane Repertory Theatre
<i>Sweeney Todd</i>	Tobias	Weathervane Repertory Theatre
<i>Bat Boy</i>	Bat Boy	Weathervane Repertory Theatre
<i>Forever Plaid</i>	Jinx	Wayside Theatre
<i>Plaid Tidings</i>	Jinx	Surflight Theatre

Educational (graduate school)

<i>*Macbeth</i>	Macbeth	Kent State University
*APO Award for Best Leading Actor		
<i>*Little Women</i>	Professor Baher	Kent State University
*2018 Broadway World nominee Best Actor in a Musical		
	Rokita	Kent State University
<i>Bus Stop</i>	Dr. Lyman	Kent State University
<i>Side Show</i>	The Boss	Kent State University

Film/Television

<i>Ghost Car (upcoming)</i>	Bruce	Unicorn & Unicorn Productions
<i>The Virus Dialogues #4</i>	Glenn	True Acting Institute
<i>Be the Sun (upcoming)</i>	Saulie	Larry Silverberg, producer/director
<i>The Anonymous Lives of John & Jane</i>	Stan	Web Series
<i>Strangers with Candy</i>	Skating Bully	Comedy Central

Recordings

<i>Womyn in Three, Concept Album</i>	Sir	Caren L. Tackett
<i>Sympathy Jones</i>	Tick Tock	Asiwome Belle Music (ASCAP) (<i>Music by Masi Asare</i>) www.sympathyjones.com
<i>It's Karate, Kid!</i>	Daniel	www.itskaratekidthemusical.com

Master Classes/Workshops Taught

Summer Performing Arts Intensive (Meisner)

Stephens College, Summer 2023

Spoken Word Workshop

Black Makers Theatre Guild, East Carolina University, Fall 2023

Monologue Workshop

East Carolina University, Fall 2023

Summer Performing Arts Intensive (Meisner/Chekhov)

Stephens College, Summer 2022

Musical Theatre Workshop

University Northern Iowa, 2021

Michael Chekhov Workshop

Wisconsin Thespian Festival, 2020

Michael Chekhov Workshop (assistant to Fabio Polanco)

University Northern Iowa, 2019

Michael Chekhov Workshop

University of Northern Iowa, 2018 Thespian Festival

Michael Chekhov Workshop (assistant to Fabio Polanco)

Kent State University, 2018

Improv for Entrepreneurs

Kent State University, 2018

Meisner Technique

Kent State University, 2018

Monologue Technique

Kent State University, 2017

Nursing Simulation Workshops- Lead

Kent State University, 2017-2018

Cold Reading Technique

Porthouse College Academy, Summer 2016

Audition Technique

Porthouse High School Academy, Summer 2016

Presentations

"Theatrical Intimacy" Jim Bray, Maria Birkel & Kim Shively

ATHE Conference: Driving Toward Connection, 2020

"Remote Roundtable: Driving Research Through Stud

ATHE Conference: Driving Toward Connection, 2020

"Meisner in Musical Theatre"

ATHE Conference: Scene Changes, Orlando 2019

"Flipping the Script on Performance Juries"

ATHE Conference: Scene Changes, Orlando 2019

Nursing Symposium: *Transgender Medical Care*, Akron, October 2017- writer, director, actor

Graduate Research Symposium: *Action, and Movement through Crisis: Investigating Character Building w*
, Kent State University, April 2017

Community Outreach & Events

Pitt County Day of Theatre @ ECU SoTD

Instructor- Acting with Chekhov and Clown

North Carolina Theatre Conference College Day,

Adjudicator and recruitment, November 2022

NC Youth Arts Community Arts Festival, Greenville, NC

Clowning class and recruitment, October 2022

Michael Chekhov Workshop

Wisconsin Thespian Festival, 2020

Michael Chekhov Workshop

Grundy Center High School, IA 2019

University of Northern Iowa

Lynn Nottage Q & A event (facilitator)

Adjudicator at Iowa Thespian Festival, 2021

Dream With Me, 2021

Black History: A Musical Journey, 2020

Representa Nos Por Favor! 2019

Anything You Can Do, I Can Do...? 2019

Adjudicator at Iowa Thespian Festival, 2019

Adjudicator at Iowa Thespian Festival, 2018

Kent State University

Director of *A Night at the Oscars: A Cabaret* - fundraising event for the Senior Musical Theatre class showcase, November 22, 2016.

Interview/Monologue Workshop for Undergraduates, 2017

Monologue Workshop sponsored by MTSO, 2017

Private coaching in Audition/Acting through Song Technique, 2015-2018

J o e ' s P u b , N Y C

Featured Soloist, *Raise the Roof*: A fundraiser for The Weathervane Repertory Theatre, 2013

The Duplex, NYC

Featured Soloist, *Cabaret for a Cure*, 2013

Forestburgh Playhouse, Forestburgh, NY

Company Manager, 2011

N.C. State Grange Youth Team

Team Leader

Cooperative Leadership Council of North Carolina

Winner of Thad Eure Leadership Award and designated speaker at Cooperative Council National Convention, Washington, D.C.

Medical Park Hospital, Winston-Salem, N.C.

Volunteer

Committees, University Citizenship & Service

East Carolina University

2022-present ECU Cinema Guild, co-advisor

2022-present ECU SoTD Performance Committee

2022-present ECU SoTD Black Makers Theatre, co-advisor

2022-present ECU SoTD Diversity, Equity, and Inclusion Committee

2022-present ECU SoTD Recruitment Committee

2022-present ECU SoTD Intimacy Committee

University of Northern Iowa

2021-2022 College of Arts and Humanities Faculty Senate

2020-2022 Theatre UNI Equity and Anti-Racism Task Force- Founder and Chair

2020 Mentor and private coach for TCUTA auditions

2020	Mentor and private coach for UPTA auditions
2019–2022	Advisor and founder of UNI Multicultural Theatrical Society
2019	Mentor and private coach for UPTA auditions
2018–2022	Performance Committee
2018–2022	Season Selection Committee
2018	Freshman welcome and outreach
2018	Season audition adjudicator 2018-2019 season audition adjudicator
2018-2022	UPTA screening adjudicator
2018	Student trip coordinator: Iowa Repertory Stage Co. production of <i>Fun Home</i>

Kent State University

2016–2017	Graduate Student Forum in Theatre, Vice President
2017–2018	Graduate Student Forum in Theatre, Treasurer
2017–present	Alpha Psi Omega
2017–2018	Season Selection Committee
2017–2018	Student Production Board
2015–2018	Graduate Studies Committee
2016–2017	Black Box Series
2016	Curriculum Committee
2015–2016	Production Committee,
2015–2018	Mentor/private coach Audition Technique/Acting Through Song technique

Continued Training & Workshops

2022	TV/Film Workshop with Jack Plotnick
2022	Anti- Racist Theatre: A Level Up Course w/ Nicole Brewer
2022	Mosaic: Prevent Discrimination and Harassment Together: Faculty & Staff
2020-2022	Theatrical Intimacy Education: Intimacy Training, Laura Rikard, Chelsea Pace. Forty-two hours: <i>Consent in the Acting Classroom, Foundations of Race, Intimacy and Consent, Working with Trans and Non-Binary artists, Best Practices, Intimacy Choreography, Studio Techniques, Casting and Policy.</i>
2021	Collaborative Institutional Training Initiative (CITI Program)
2020	The Pandemonium Studio- Three-week, fifty-hour Advanced Teacher Training in Clown, Chris Bayes
2020	" The Movie ScreenActing intensive for Teachers, Welker White & Damian Young. Twelve-hour Workshop.

2020 "Moment Work Level 1", Barbara Pitts McAdams, Tectonic Theatre Project
2020 IDC Professionals- Intimacy Direction + COVID-19
2020 Musical Theatre Educators Alliance Webinar; Teaching Online w/ Sheri Sanders
2020 "We are the -Racist Pedagogy, Dr. Daphnie Sicre & Professor Karl O' Brien
2020 Anti-Racist Theatre: A Foundational Course with Nicole Brewer
2020 Black Acting Methods-A Conversation with Freddie Hendricks, The Hendricks' Method, Freddie Hendricks, Dr. Sharrell Luckett
2020 Black Acting Methods- Meeting of the Minds: Hip-Hop Theatre Pedagogy Pioneers, Professors Rickerby Hinds & Kashi Johnson
2020 Black Acting Methods- Black Actors and Mental Health, Dr. Jonathan Mathis Lassiter
2020 Black Acting Methods- Diversifying Approaches to Acting with Dr. Sharrell Luckett and Crash Acting
2018 Viewpoints – Anne Bogart, SITI Co. Master Classes
2017 True Acting Institute, One hundred and eight-hour Meisner Certificate Teacher Training – Larry Silverberg
2016 The Funny School of Good Acting - Clown Intensive, Christopher Bayes
2015–2018 Michael Chekhov Technique – Fabio Polanco
2014 Barrow Group Theatre Company – Monologue Performance, Lee Brock
2014 The Queen-Shakespeare, Julie Lynne McClintock,
2014 Atlantic Theatre Company - Monologue Technique, Karen Kohlhaas
2014 Stairwell Shakespeare – Sam Gibbs
2013 Maggie Flanigan Studio - Meisner Scene Study Intensive, Maggie Flanigan
2007–2012 Matthew Corozine Studio - Scene Study based in Meisner Technique
2003–2004 Upright City-Love in Danish, Brian Feinglass, Level 2: Brian Huskey
1996–1998 East Carolina University - Full 2-year Meisner Technique, Don Biehn

Voice & Speech

2015–2018 Lessac, Courtney Brown
2001–2002 Anat Keidar
2000 Ron Shetler, Shetler Studios

Honors & Scholarships

Honors

2021	Awarded "George Floyd Fund," University of Northern Iowa
2021	Nominee: "Outstanding Teacher Award", University of Northern Iowa
2020	Nominee: "MWOOne UNiQue Academic Advising Award", University Northern Iowa
2020	Nominee: "Advisor of the Year Award", MU Leadership Awards
2020	CHAS Dean Travel Fund; research in producing large scale musicals for audiences on the autism spectrum and with differing abilities
2019	Research Fellowship, University of Northern Iowa
2019	First Year Friendly Professor, University of Northern Iowa
2018	Alpha Psi Omega Outstanding Student Performer, Kent State University
2017	Alpha Psi Omega Best Overall Student Production- <i>The Stonewater Rapture</i>
2017	Alpha Psi Omega Best Director- <i>The Stonewater Rapture</i>
2017	Alpha Psi Omega Best Leading Actor- <i>Macbeth</i>
2016	Alpha Psi Omega Outstanding Student Performer, Kent State University
2016	Alpha Psi Omega Outstanding Newcomer Award, Kent State University
2012	Twiggy Award- Outstanding <i>The Three Little Pigs</i> Show,
2011	Twiggy Award- Outstanding Cabaret, FB Playhouse
2010	Twiggy Award- Best Supporting Actor, Avenue Q- Nicky/Trekkie, FB Playhouse
1999	Outstanding Achievement in Musical Theatre, East Carolina University
1995	Honorable Mention in Acting, North Carolina Theatre Conference
1994	1 st place winner: National Reginald "Carmichael" Smith Award

Scholarships

2018	Erin Myers Memorial Scholarship, Kent State University
2016	R. Eugene Jackson Scholarship, Kent State University
2015-2018	Kent State University Full Scholarship for Returning Professionals MFA

Professional Organizations

2021-present	MICHA (Michael Chekhov Association)
2020-present	National Alliance for Acting Teachers
2020-present	ATHE- Theatre for Social Justice -Member at Large (2020)
2020-present	ATHE- Black Theatre Association

2019-present	ATHE- Acting Focus Group
2019-present	ATHE- Association for Movement Instructors
2017-present	Alpha Psi Omega
2001-present	Actor's Equity Association
	Theatre Development Fund
	Southeastern Theatre Conference
	Human Rights Campaign